

Curriculum Vitae

Erick Sañudo Ayala

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Date of birth: 23/01/69

LANGUAGES: SPANISH: 100% English: 100% French: 70% Catalan: 90%

STUDIES:

Centro Universitario de Estudios Cinematográficos, UNAM,MX.

Specialized in Cinematography and as Film Director.

International Iberoamerican Production Studies, Panamá, 2008

Third Production Experience Seminary, 2008, CUEC UNAM, Cinérgica.

Sixth Production Experience Seminary, 2011. CUEC UNAM, Cinérgica.

WORKING EXPERIENCE:

Current time

Writer and director in munwok.

Author, Writer - Aurora, TV Series.

Author, Writer - Black Sheep. TV Series

DoP Documentary about the mythical disco-club El 9.

2013

Reality drama writer in Mexico's Next Top Model.

DoP Haenkel's Pritt Tv Comercial

DoP Hewlet Packard's eco-friendly TV commercial.

Director and DoP in Henkel's reseller's video.

Feature screenplay writer:

El Príncipe y la calor, The Prince and the Heat

Diarias Decisiones. Daily Decisions.

¡Qué Bonitas Palabras!

Portrait

Tough Guys (co-written with Alisarine Ducolomb)

Short film screenplay writer:

Historia de F, F's story.

Clamor, Outcry

Agua, Water

Las Olas. The waves

Al borde del Mar, The Edge of the Ocean

Cinco maneras de dormir. Five ways to sleep

CV - Erick Sañudo Ayala

La felicidad incomprensible. Incomprehensible Happiness.

Director and Producer in the following short films

Emotions Forever, for the RSA short film competition.

Raúl y las once mil vírgenes (documentary)

Entre Nubes y Maizales (documentary)

Rio (Short film)

Zita (Documentary)

El transmisor (short film)

Peces y pescados (documentary)

Agua (short film)

2008

Director in La Ciudad de todos (Tv pilot, Once tv, mx)

DP in Cae-Falling, videoclip, Guillotina. Pierre Tatarka director.

Director, Editor, DP. on Conaculta TV Capsules ASI SOMOS. 2008

2006-2007

Writer director TV series "Medio Ambiente MX, Canal Once

B camera operator in Vantage Point, Dir. Pete Travis, DOP Amir Mokri.

Director of Photography, EPK for APOCALYPTO. (Dir. Mel Gibson)

2th. Unit "C" camera in en Apocalypto. (Dir. Mel Gibson)

2002

Second Unit camera operator on BLUEBERRY (Dir. Jan Kounan)

2001

First unit camera operator on KING OF TEXAS (Dir. Uli Edel)

First Unit camera operator on FIDEL, (Dir. David Attwood).

Second Unit Director of Photography on FIDEL in Santo Domingo and Cuba (Dir. David Attwood).

2000

Camera operator on OPERATION SANDMAN (Dir. Nelson McCormick)

B camera operator on BLOW (Dir. Ted Demme)

DP. on Cineminuto Diminuto PESERO (Dir. Pierre Tatarka)

1999

Second unit Dp on AMORES PERROS (Dir. Alejandro Gonzalez Iñarritu)

Camera operator on PRIMAL FORCE (Dir. Nelson McCormick)

Director and Producer on ¿Y A TI QUIEN TE INVITO? Short Film

1996 - 2002

Director of Photography on TV Advertisement for:

Coca-Cola, Kellogg's, Western Union, ITT, NY Lotto, Bancomer, Telcel, Kotex, Palacio de Hierro, Nestlé, and many more.

Music videos, documentaries.